

## SASKATCHEWAN BOOK AWARDS

### Short-Listed Titles – 2009

#### BOOK OF THE YEAR

**Robert Currie**, *Witness* (Hagios Press)  
**Connie Gault**, *Euphoria: A Novel* (Coteau Books)  
**Trevor Herriot**, *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds* (HarperCollins Publishers Ltd.)  
**Margaret Hryniuk, Frank Korvemaker, Photographs by Larry Easton**, *Legacy of Stone: Saskatchewan's Stone Buildings* (Coteau Books)  
**Bruce Rice, Photographs by Cherie Westmoreland**, *Life in the Canopy* (Hagios Press)  
**Maggie Siggins**, *Marie-Anne: The Extraordinary Life of Louis Riel's Grandmother* (McClelland & Stewart)

#### FICTION

**Ven Begamudré**, *Vishnu Dreams* (Gaspereau Press)  
**David Carpenter**, *Niceman Cometh* (The Porcupine's Quill)  
**Connie Gault**, *Euphoria: A Novel* (Coteau Books)  
**Arthur Slade**, *The Hunchback Assignments* (HarperCollins Publishers Ltd.)

#### NON-FICTION

**Allan Casey**, *Lakeland: Journeys Into the Soul of Canada* (Greystone Books)  
**Jo-Ann Episkenew**, *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing* (University of Manitoba Press)  
**Trevor Herriot**, *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds* (HarperCollins Publishers Ltd.)  
**James Pitsula**, *For All We Have and Are: Regina and the Experience of the Great War* (University of Manitoba Press)  
**Maggie Siggins**, *Marie-Anne: The Extraordinary Life of Louis Riel's Grandmother* (McClelland & Stewart)

#### FIRST BOOK

**Jo-Ann Episkenew**, *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing* (University of Manitoba Press)  
**George Epp**, *Off Road* (Xlibris Corporation)  
**K. E. Olsen**, *Osemo the Rainbow Zebra*, Compass Publishing/Éditions Boussoles

#### CHILDREN'S LITERATURE

**Mary Harelkin Bishop**, *Seeds of Hope: A Prairie Story* (DriverWorks Ink and Emmbee Ink)  
**Karen Edwards**, *One Cold Armpit* (Art Department Saskatoon)  
**Jean Freeman**, *Where Does Your Dog Sleep?* (Your Nickel's Worth Publishing)  
**Dave Glaze**, *Danger in Dead Man's Mine* (Coteau Books)  
**Mercedes Montgomery**, [www.walkwithapolarbear.com](http://www.walkwithapolarbear.com) (Your Nickel's Worth Publishing)  
**Lori Saigeon**, *Fight for Justice* (Coteau Books)

#### POETRY

**Robert Currie**, *Witness* (Hagios Press)  
**Gerald Hill**, *14 Tractors* (NeWest Press)  
**Dave Margoshes**, *The Horse Knows the Way* (Buschek Books)  
**Andrew Stubbs**, *White Light Primitive* (Hagios Press)

#### REGINA

**Ven Begamudré**, *Vishnu Dreams* (Gaspereau Press)  
**Gerald Hill**, *14 Tractors* (NeWest Press)  
**Margaret Hryniuk, Frank Korvemaker, Photographs by Larry Easton**, *Legacy of Stone: Saskatchewan's Stone Buildings* (Coteau Books)  
**Dave Margoshes**, *The Horse Knows the Way* (Buschek Books)  
**James Pitsula**, *For All We Have and Are: Regina and the Experience of the Great War* (University of Manitoba Press)  
**Trevor Herriot**, *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds* (HarperCollins Publishers Ltd.)

#### SASKATOON

**Anthony Bidulka**, *Aloha, Candy Hearts* (Insomniac Press)  
**David Carpenter**, *Niceman Cometh* (The Porcupine's Quill)  
**John Livingstone Clark**, *Man Reading "Woman Reading in Bath"* (Thistledown Press)  
**Terry Fenton**, *About Pictures* (Hagios Press)

**Arthur Slade**, *The Hunchback Assignments*  
(HarperCollins Publishers Ltd.)

### SCHOLARLY WRITING

**Jo-Ann Episkenew**, *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*  
(University of Manitoba Press)

**James (Sa'ke'j) Youngblood Henderson**,  
*Indigenous Diplomacy and the Rights of Peoples: Achieving UN Recognition* (Purich Publishing Ltd.)

**Kathleen Irwin and Rory MacDonald**, *Sighting, Citing, Siting: Crossfiring/Mama Wetotan* (CPRC Press)

**Nicholas Ruddick**, *The Fire In the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel*  
(Wesleyan University Press)

**Howard Woodhouse**, *Selling Out: Academic Freedom and the Corporate Market* (McGill-Queen's University Press)

### FIRST PEOPLES' WRITING

**Wilfred Burton and Anne Patton**, Illustrated by  
**Sherry Farrell Racette**, Michif translation by  
**Norman Fleury**, *Dancing in My Bones* (Gabriel Dumont Institute)

### READERS' CHOICE

**Tania Bird, Carla O'Reilly, Elita Paterson and Peggy Collins**, *The Smiling Mask: Truths About Postpartum Depression*, (Purpose to Prosperity Publishing)

**Wilfred Burton and Anne Patton**, Illustrated by  
**Sherry Farrell Racette**, Michif translation by  
**Norman Fleury**, *Dancing in My Bones* (Gabriel Dumont Institute)

**Amanda Deitz**, *Longer Than Life, Volume III*,  
(Amanda Deitz)

**Wes Funk**, *Dead Rock Stars*, (Backroads Press)

**Wayne Kallio**, *Mind Gone Astray*, (iUniverse)

**Marlene Millar**, *Dene Honü - Stories from the People* (Birch Narrows Dené Nation)

**Olga Stefaniuk**, *A Rose Grows: Fighting Cancer, Finding Me* (Your Nickel's Worth Publishing)

**Nora Stewart**, *Cultivating Our Roots: Growing Authentic Prairie Wildflowers and Grasses* (Nora Stewart)

### AWARD FOR PUBLISHING

**Coteau Books**, *The Knife Sharpener's Bell*, Rhea Tregebov

**Coteau Books**, *Legacy of Stone: Saskatchewan's Stone Buildings*, Margaret Hryniuk, Frank Korvemaker, Photographs by Larry Easton

**CPRC Press**, *Sighting, Citing, Siting: Crossfiring/Mama Wetotan*, Kathleen Irwin and Rory MacDonald

**Gabriel Dumont Institute**, *Dancing in My Bones*, Wilfred Burton and Anne Patton, Illustrated by Sherry Farrell Racette, Michif translation by Norman Fleury

**Hagios Press**, *Soul to Touch*, Anne Campbell

### FIRST PEOPLES' PUBLISHING

**Gabriel Dumont Institute**, Wilfred Burton and Anne Patton, Illustrated by Sherry Farrell Racette, Michif translation by Norman Fleury, *Dancing in My Bones*

**Kakwa Publishing**, Kathleen K. Coleclough, Illustrated by David Benjoe, *Black Bear Pastry & Other Delights*

### PUBLISHING IN EDUCATION

**Compass Publishing/Éditions Boussoles**, *Osemo the Rainbow Zebra*, K. E. Olsen

**CPRC Press**, *Saskatchewan Politics: Crowding the Centre*, Howard Leeson, Editor

**CPRC Press**, *Immigration and Settlement 1870-1939*, Gregory P. Marchildon, Editor

**CPRC Press**, *The Early Northwest*, Gregory P. Marchildon, Editor

**Gabriel Dumont Institute**, *Dancing in My Bones*, Wilfred Burton and Anne Patton, Illustrated by Sherry Farrell Racette, Michif translation by Norman Fleury

**Purich Publishing**, *Negotiating the Numbered Treaties: An Intellectual and Political Biography of Alexander Morris*, Robert J. Talbot